

Acknowledgements

Abner Hauge, Intern Scholar at the Oakland Institute, is the illustrator artist of My Home, My Land. Abner is pursuing a BA in International Studies and a BFA in Fine Arts at CSU East Bay. He looks forward to a career combining journalism in international relations with production of comic books. He has storyboarded for a film, drafted a textbook proposal, and drawn countless pages of comics in his life as an illustrator.

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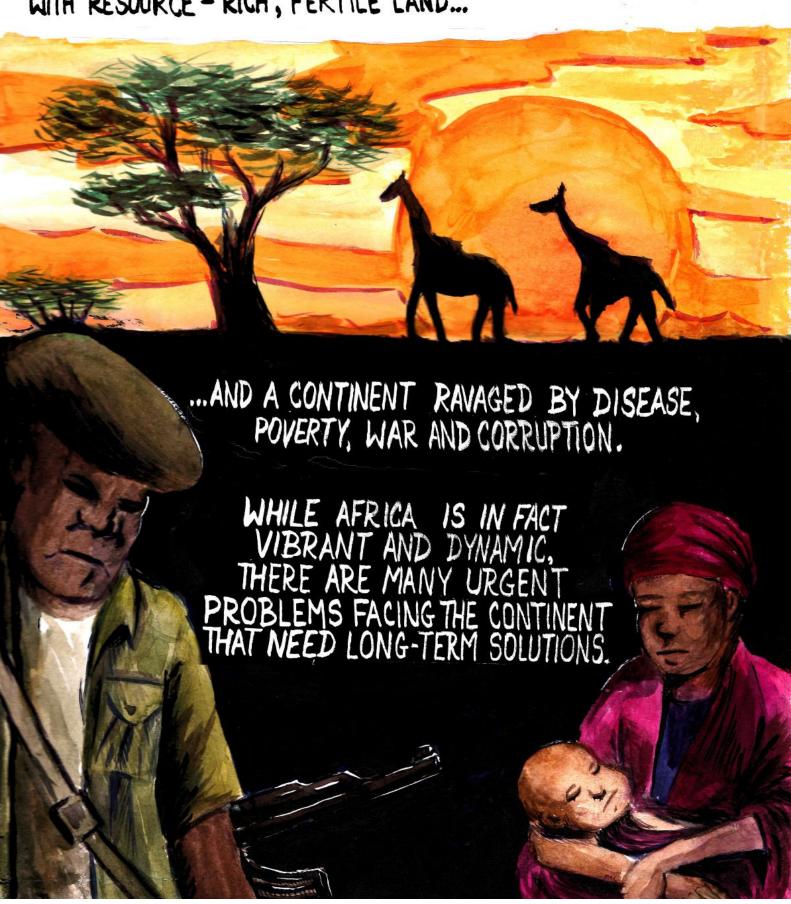
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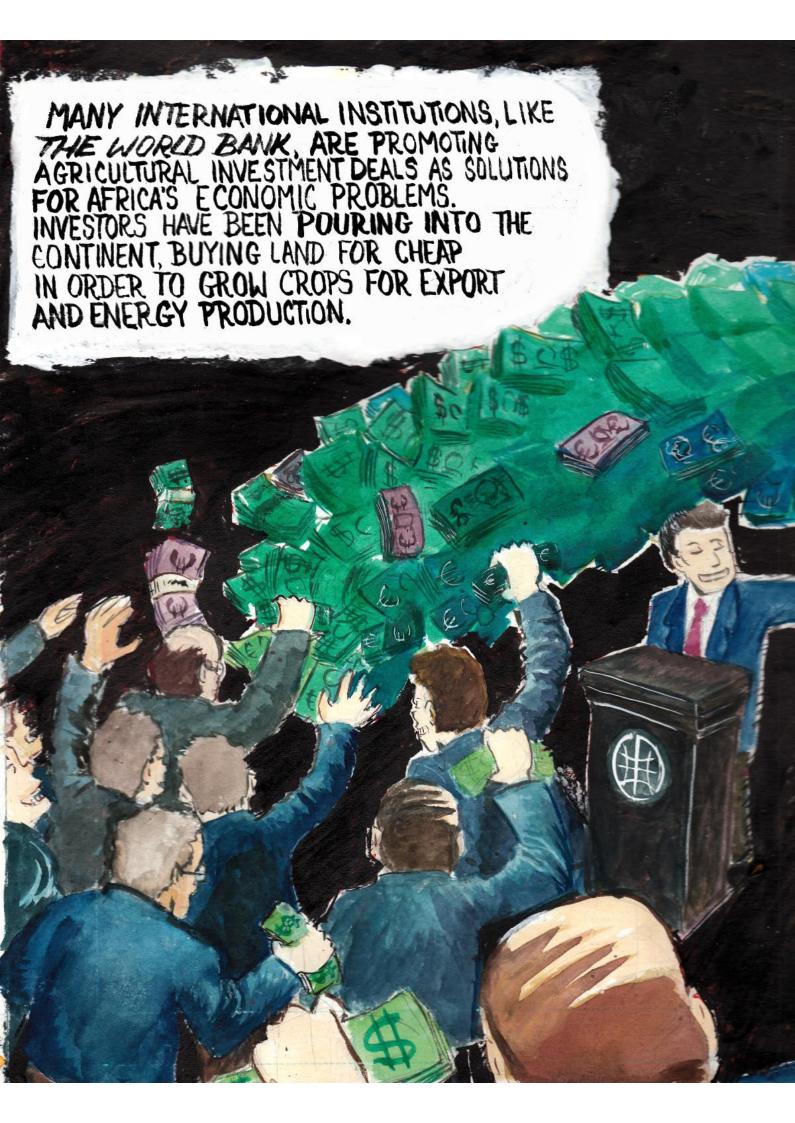
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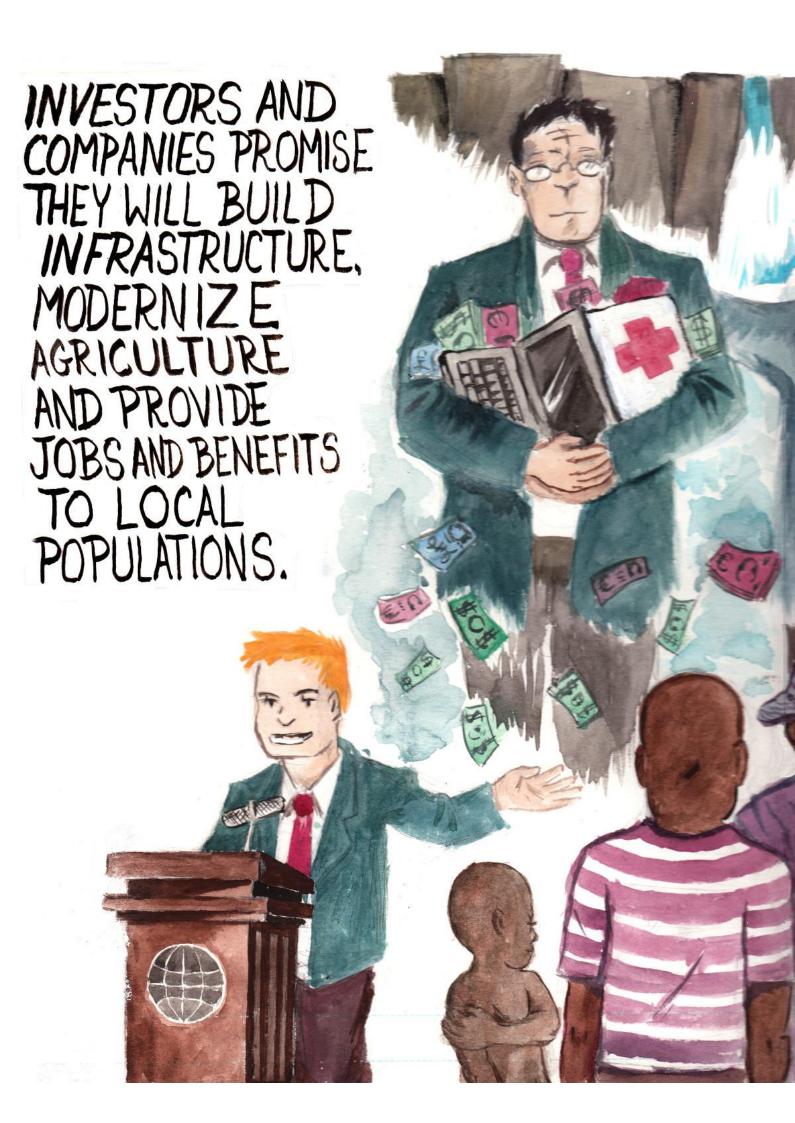
THE IMAGE OF AFRICA SEEN BY PEOPLE ELSEWHERE IN THE WORLD HAS OFTEN BEEN TWO-FOLD:

IT IS A CONTINENT TEEMING WITH LIFE AND OVERFLOWING WITH RESOURCE - RICH, FERTILE LAND ...













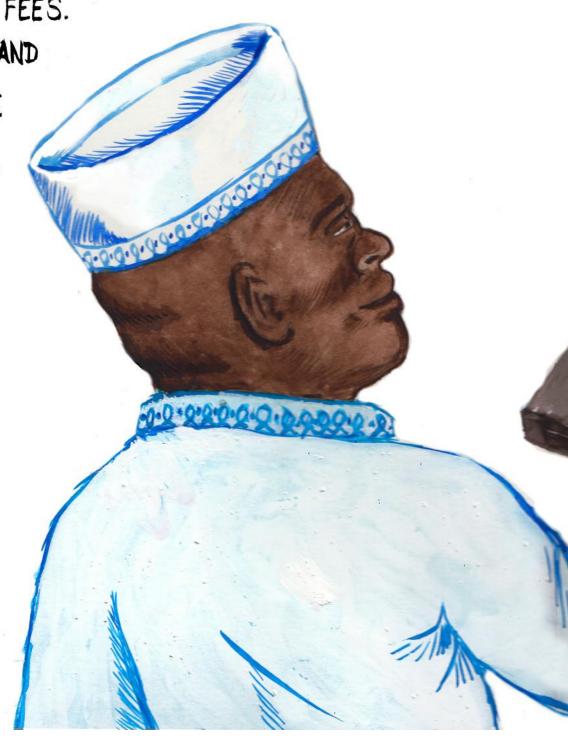


IN ORDER TO ATTRACT THE BUSINESS AND INVESTMENT THAT SUPPOSEDLY WILL SAVE AFRICA'S ECONOMY AND FEED THE WORLD, AFRICAN GOVERNMENTS ARE TOLD TO PROVIDE MASSIVE INCENTIVES:

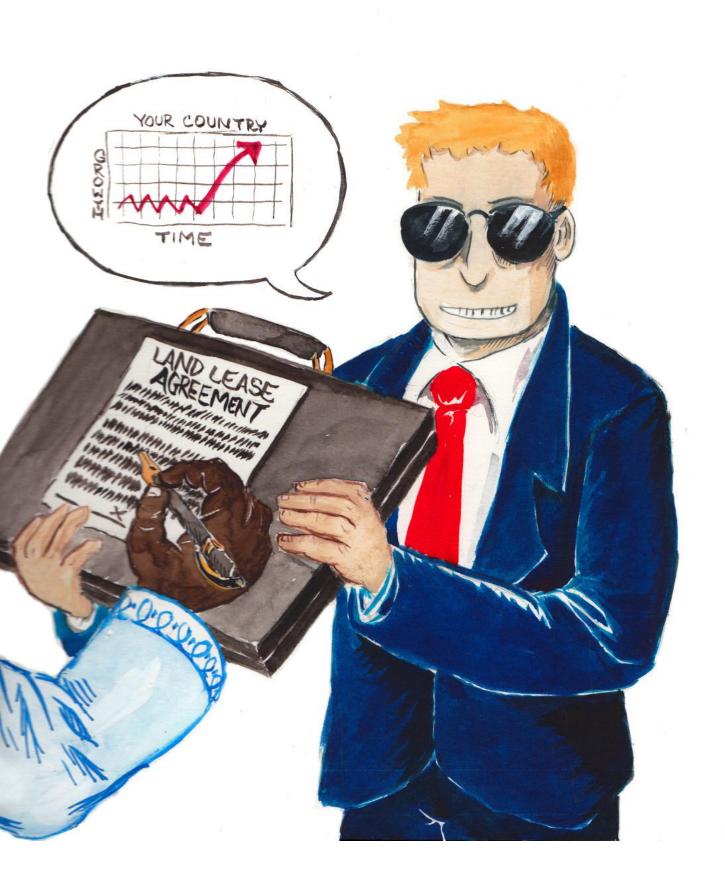
DLAND IS LEASED FOR PENNIES TO DOLLARS
PER HECTARE AND GRANTED FOR 50-99 YEARS AT A TIME.

② ACCESS TO WATER AND RIGHTS TO EXPLOIT RESOURCES LIKE TIMBER ARE OFTEN UNLIMITED AND PROVIDED WITH FEW OR NO FEES.

③LABOR LAWS AND ENVIRONMENTAL REGULATIONS ARE OFTEN LAX OR NOT PRESENT AT ALL.



THE ARGUMENT IS THAT BY MAKING THEMSELVES ATTRACTIVE TO INVESTORS WITH TAX BREAKS, INCENTIVES AND LAX LABOR AND ENVIRONMENTAL REGULATIONS, COUNTRIES WILL BE REWARDED WITH GROWTH AND DEVELOPMENT.



NONE OF COMPANIES' AND INVESTORS' CLAIMS ABOUT THE BENEFITS OF LAND DEALS AND DEVELOPMENT ARE TRUE.





